

# HOW TO REACH SWISS DIGITAL NATIVES WITH NEWS

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## Project team:

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Università  
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**Bundesamt für Kommunikation BAKOM**

# Program

**14:05** Project Overview : Objectives, Methods, Approach

**14:25** Q&A

**14:30** Findings i-CH

**14:45** Findings f-CH

**15:00** Break (15')

**15:15** Findings d-CH

**15:30** Q&A

**15:45** Audience Model / Swiss Personas

**16:15** Discussion

# Project Overview: Aim, Approach, Methods

Speakers: Aleksandra Gnach / Wibke Weber

Zurich University  
of Applied Sciences



## **Overall aim**

**The project empirically investigates the news consumption of digital natives to gain insight into what young people understand by news and how they consume news.**

- (i) needs and expectations of young people towards news,**
- (ii) their media behavior regarding news consumption and**
- (iii) their media and information literacy when dealing with news.**

**The study takes into account Switzerland's multilingual nature.**

## **Project Objectives**

- **Comprehensive qualitative and in-depth analysis of the news consumption of digital natives, including reception, perception, and interaction.**
- **Input for the development of a new audience model for Switzerland and its language regions.**
- **Recommendations for the media industry on news formats that appeal to digital natives and encourage them to participate in social and political discourses.**

## Research Questions

- How do young people define the term "news"?
- Which topics are they interested in?
- Which news formats are most likely to appeal them?
- How and when do young people receive news?
- With whom do they share which news and why?
- What are relevant aspects for a future audience model?

## News Formats

The logo for Venty, featuring a stylized 'V' with a downward-pointing arrow integrated into its left side, followed by the word 'enty' in a bold, sans-serif font.

Venty

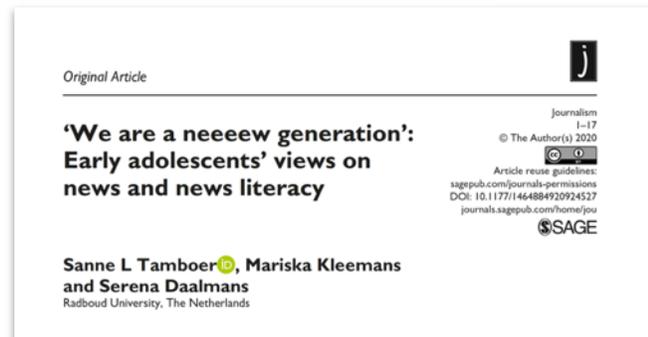
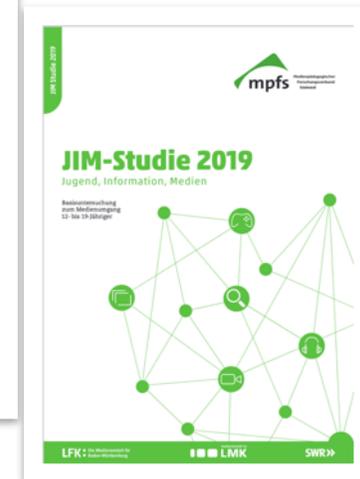
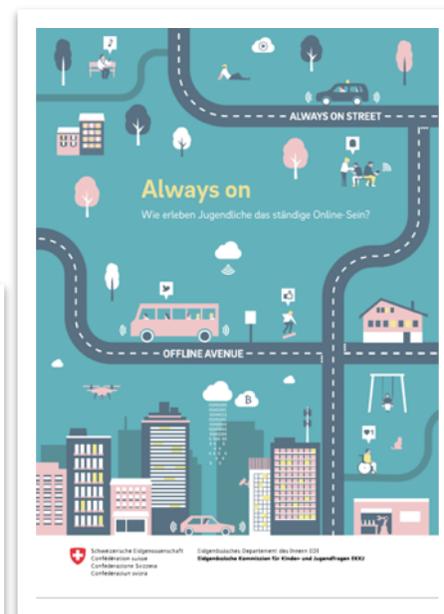
The logo for Bento, featuring the word 'bento' in a bold, white, lowercase, sans-serif font, centered within a solid blue rectangular background.

bento

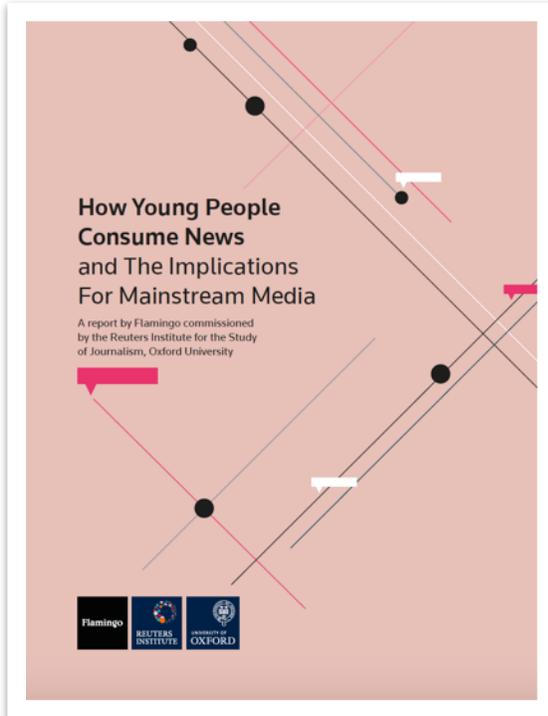
The logo for Zeit, featuring the word 'zeit' in a stylized, orange, lowercase, sans-serif font, where the 'e' and 't's have unique, rounded shapes.

zeit

# Literature Review



# For Example: a Study by the Reuters Institute for the Study of Journalism and Oxford University (UK, US)



All this means there is a **disconnect**; **traditional news media no longer seems as relevant or as dominant when it comes to news content.** In a simplified way, how news brands and young people view the role and value of news is different:

- Traditional news brands see news as: what you **should** know.
- Young audiences see news as: what you should know (to an extent), but also what is **useful** to know, what is **interesting** to know, and what is **fun** to know.

And the role of news for young people appears primarily individualistic; **it's about what it can do for them as individuals – rather than for society as a whole.** While it's true that the industry is moving towards producing more content of this kind, most traditional news brands are still not associated with being useful, interesting or fun.

# For Example: Qualität der Medien. Jahrbuch 2020. fög Forschungszentrum Öffentlichkeit und Gesellschaft, Universität Zürich



Junge Erwachsene für Informationsjournalismus nicht verloren

Junge Erwachsene sind interessiert an Nachrichten – sofern die News Identifikationsmöglichkeiten bieten und in der jeweiligen Community auf Resonanz stossen.

Quelle: <https://www.zeitung.ch> - Gesellschaftswissenschaften, Universität Zürich, 10. Februar 2020, bei: <https://www.zeitung.ch> (10. Februar 2020, 20:25 Uhr)

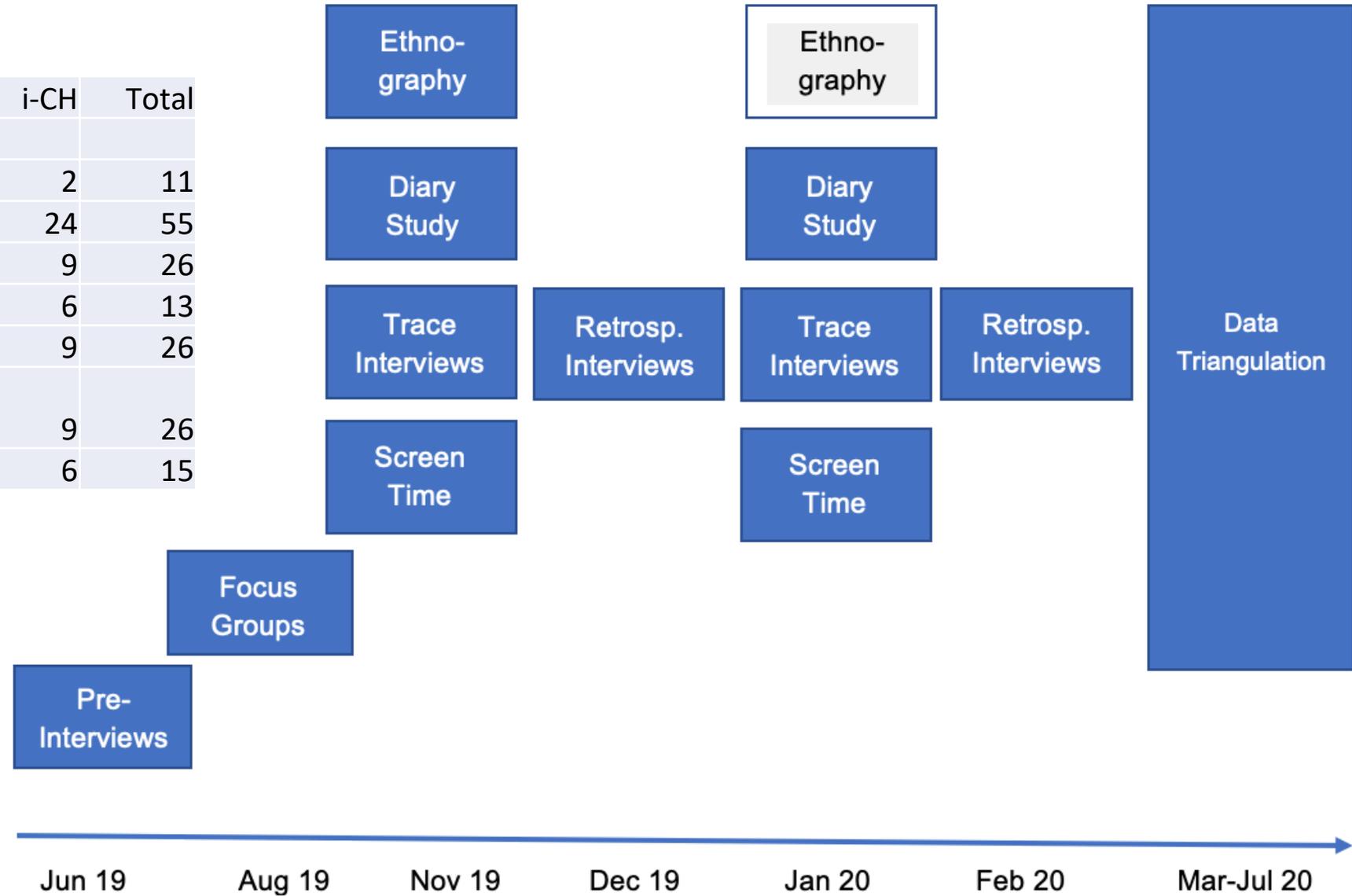
#UZH #UniversityofZurich  
Medienkonferenz: Jahrbuch Qualität der Medien 2020

# Mixed-Methods-Approach

- **Pre-Interviews:** determine topics for Focus Groups
- **Focus Groups:** definition of news / attitudes & opinions / topics and platforms for Ethnography and Diary Study
- **Ethnography:** investigate news consumption in real time
- **Diary Study:** investigate news consumption in real time (online & offline)
  
- **Quantitative Data (Screen Time):** discover gaps between what the participants 'say they do' and what 'they really do'
- **Trace Interviews:** specific questions concerning deviations from usual patterns of news consumption
- **Retrospective Interviews:** validate results Ethnography & Diary Study

# Project Overview

	d-CH	f-CH	i-CH	Total
Pre-Interviews	5	4	2	11
Focus Groups	19	12	24	55
Diary Studies	11	6	9	26
Ethnography	3	4	6	13
Screentime	11	6	9	26
Retrospective Interviews	11	6	9	26
Trace Interviews	6	3	6	15





**Il controllo della temperatura per i giornalisti prima di una conferenza stampa del ministro della Salute cinese a Pechino, domenica mattina (The Yomiuri Shimbun via AP Images)**

MONDO | DOMENICA 26 GENNAIO 2020

## Gli aggiornamenti sul coronavirus

Il numero dei morti è salito a 56 e secondo il ministero della Salute cinese la capacità del virus di trasmettersi tra le persone è in aumento



<https://www.ilpost.it/2020/01/26/coronavirus-morti-aggiornamenti/>



**Erstellt:** 10.02.2020 14:23

**Geändert:** 10.02.2020 14:25

**Schlagw...** Eindruck\_faktenbasiert, Eindruck\_langweilig, Eindruck\_unnütz/unbrauchbar, Gefü...

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**Erstellt:** 26.01.2020 16:48

**Geändert:** 11.02.2020 17:50

**Schlagwörter:** Come\_letto, Con\_da solo, Impressione\_1a\_comprendibile, Impressione\_2a\_importante, Impressione\_3a\_interess...

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**Erstellt:** 23.10.2019 21:00

**Geändert:** 25.10.2019 08:11

**Schlagw...** appareil\_portable, Comment\_écouté, Comment\_regardé, Impression\_base-sur

**Quell-URL:** <https://www.facebook.com/teleclubsports/videos/798176800619479?sfns=mo>

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Week

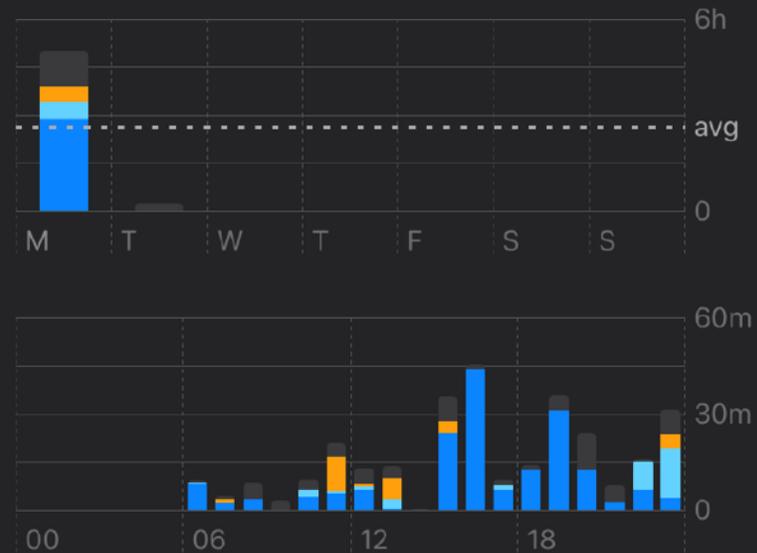
Day

SCREEN TIME

SHOW TODAY

Yesterday, 27 January

5h



Social Networking 2h 51m  
Productivity 32m  
Entertainment 28m

Updated today at 06:52

MOST USED

SHOW CATEGORIES



Instagram

1h 17m



WhatsApp

1h 10m



Spotify

23m



Twitter

22m



Reddit

20m



Evernote

12m



Photos

12m



E-Banking

7m



Chrome

5m



YouTube

4m



SpaceAgency

3m



Arcobaleno

3m



FOX HD

2m



Translate

1m



Settings

1m



Calculator

1m



Reminders

1m



Raiffeisen TWINT

1m



Find My

1m

# Screen time: Full Access



Dropdom  
1 Stunde



WhatsApp  
20 mins



Samsung Internet  
7 mins



Instagram  
6 mins



Twitter  
4 mins



watson  
3 mins



Telefon  
3 mins



Candy Crush Soda  
2 mins



Gmail  
1 min



Kalender  
1 min



Zalando  
< 1 min



Snapchat  
< 1 min



Spotify  
< 1 min



Galerie  
< 1 min

Web History (corresponds to Youtube history)

Zeit	Seite
letzten Donnerstag um 08:16 Uhr	<a href="#">CNN Today Intro 2019 with Mich</a>
letzten Donnerstag um 08:16 Uhr	<a href="https://www.youtube.com/result">https://www.youtube.com/result</a>
letzten Donnerstag um 08:16 Uhr	<a href="#">Sen. Rick Scott's anti-Biden a</a>
letzten Donnerstag um 08:16 Uhr	<a href="https://www.youtube.com/result">https://www.youtube.com/result</a>

## Data Triangulation

- Results from each step of analysis
- Results from all linguistic regions



⇒ 3 Age Groups

⇒ Personas (age groups / regions / Switzerland)

⇒ Audience Model

## **Benefits Multi-Method-Approach**

- **Approach news consumption from participants' perspective:**
  - Understand the participants' point of view
  - Develop categories according to the participants' perspective
- **Results of each step allow to determine / adapt next steps**
- **Continuous results verification**

## **Benefits Qualitative Approach**

- **Deepen results of quantitative studies**
- **Meet the heterogeneity of the participants**
- **Understand motivation behind and reasons for certain behaviors:  
‘what, when, how and why’**
- **Determine the gap between what participants say they do and  
what they really do**

# Questions & Answers

Moderator: Guido Keel

Zurich University  
of Applied Sciences

