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Zürcher Hochschule der Künste Zurich University of the Arts

re-source | Sustainability in the Arts Summer School 2022

When: 11 to 17 September, 2022 -Where: Tenna, Safiental, Graubünden

Application deadline: 1.6.2022 Information event: 9.5.2022, 6-8pm www.zhdk.ch/nachhaltigkeit

How can we share different knowledge and skills, learn from each other and work together?

Ingeborg Lüscher, Lichtkreis im Safiental, Art Safiental Biennale 2018. Photograph: J. Hedinger, courtesy ILEA Institute for Land and Environmental Art.

Contraction of

We have reached a historic tipping point. In a time of growing crises, from economic to climate, from migration to pandemic, and now to a war, these events are profoundly changing the way we perceive and experience the world today. Even if many aspects seem too complex, these uncertainties have triggered a significant change in younger generations. Through the power of social media, many are transcending boundaries, forming intergenerational resistance, developing collective strength, and reimagining life.

To drive this force and ensure a sustainable development of our society, our environment and the world we live in today, we urgently need community weavers dedicated to building the commons, drawing on systemic knowledge, transdisciplinary and transformative skills. Transdisciplinarity in this context is a space of encounter, a collaborative form of learning and engagement. It is both a moment of shared experience and a form of representation and realisation of community.

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Think tank and creative lab:

Based on the premise that collective thinking and artistic (creative) strategies can positively influence the collaboration between different disciplines and people, we propose a think tank and creative lab to explore forms of ideation, collaboration and transformation. To approach this in a feasible and relevant setting, we will host a five-day workshop in the alpine village of Tenna in the Safiental. This alpine environment offers an escape from urban constraints and creates space for different approaches for a more sustainable shared world, in an explorative nutshell. To foster this process, we will learn about methods of transdisciplinarity and co-creation, explore them in the rural periphery and the alpine region. *«Visions from the Alps»* offers participants from diverse disciplines the opportunity to discuss, imagine and work on a common future, in collaboration with the local community.

Participants:

12-15 participants from different disciplines (arts, music, design, mediation, natural/social science, humanities), with special interest in social and sustainable development, arts and design, ecology, climate, use of resources, value creation and transdisciplinary collaboration.

Learning objectives:

Participants get to know the alpine region of the Safiental, about its natural, social and aesthetic resources as a unique ecosystem. Observe, discuss and develop ideas and/or tangible answers to given challenges, in collaboration with the local community. Experts (ZHdK, ETH, ZHAW) provide content-related and methodological support. The focus is on knowledge exchange, collaborative learning and practice.

Highlight:

The Summer School takes place at the same time as the *Art Safiental 2022 «Learning from the Earth»*, from July 2 to October 23.

Participation fee:

Participants pay for their own transport and the course fee of CHF 650. The cost of accommodation with full board is included in the price.

Language:

The workshop will be conducted in English and German. Understanding in both languages is required.

For detailed information about thematic focuses and application form: www.zhdk.ch/nachhaltigkeit

A programme of re-source | Sustainability in the Arts.